



—Patrick C. Stephenson

Taking command

ROTC Cadet William Woodard accepts the symbolic flag of command from Maj. Norman Comstock, chairman, UNO ROTC, as Cadets Judith Rhoten, Robert McNair and Robert Martinez look on. Woodard succeeds Martinez as cadet commander. The change of command ceremony took place at 7 a.m. Tuesday in the UNO Fieldhouse. Later in the ceremony, Cadet Al Fortezzo joined Woodard as recipients of the Distinguished Military Student award, the highest ROTC honor granted.

—Patrick C. Stephenson

UNO to help local schools make global connections

A new project on the UNO campus could allow the university to become a major global education resource for local school systems. The project, dubbed the Greater Omaha Global Education Project, seeks to help area educators instruct their students on global issues that their text books may have overlooked, said Linda Wojtan, outreach coordinator for the project.

Wojtan said she would like to see the international knowledge that exists on the UNO campus put into the hands of younger students. "Typically, there is a wealth of global knowledge that exists at the college level that never manages to seep into the K-12 school system," she said. Tom Gouttierre, director of the project, said UNO has a variety of global resources, ranging

from visiting foreign students and faculty to current faculty and staff with expertise in global education. "This grant will try to bring all of these existing UNO resources together for the purpose of developing global education in the area," he said. Wojtan said one of the project's goals will be to bring local instructors in contact with people in the Omaha area who may have special in-

terests or knowledge in international matters. "Just because we're landlocked in Omaha and not in New York or Los Angeles or somewhere like that doesn't mean that we don't have any global connections," she said. The outreach coordinator said the project is currently in contact with four area school systems in an attempt to determine the needs of each system. The initial four school systems are the Omaha Public Schools, District 66, and the Council Bluffs Schools.

New feature to provide 'Access'

In an attempt to make a semi-respectable mass medium accessible to those who wish to express their opinions to the public, the *Gateway* is now offering students, faculty, staff and others in the UNO community the opportunity to have their views published in the very publication you hold in your hands. *Access* (as this feature will now be known) will accept opinion pieces on almost any topic,

that is not potentially libelous, vulgar or blatantly self-serving. Any piece that is not typed, double-spaced, signed (full name or initials and last name), and bearing a return address and phone number will not be considered for publication. Articles may be printed under *noms de plum* if accompanied by the above. The *Gateway* will continue to publish letters

to the editor. However, such letters should be limited to responses concerning editorials, articles, cartoons, photographs and other works previously published by *Gateway* staff members. As always, severe criticism is welcome if not outright encouraged. Opinion pieces should be sent to: *Access*, c/o The Gateway, Annex 26, UNO, Omaha, Neb., 68182.

During the project's second year, Gouttierre hopes to add Bellevue, Ralston, Papillion, Millard and remaining area school districts. West Point, Albion and Columbus could be added at a later date. Wojtan said the organization is currently working on a newsletter to distribute to local educators. Plans are also being made for an intensive one-week workshop focusing on global issues. The Workshop is tentatively scheduled for sometime this summer.

New problems and old crop up following registration

More than 400 students who signed up for courses during early registration were dropped from those classes because they failed to make a \$255 confirmation payment on schedule, said UNO Registrar William Gerbracht. Students who went through the early registration were required to pay an initial \$25 fee with the understanding that they pay an additional \$225 by Jan. 2. The only students excluded from paying the fee were those who could prove that they were expecting a financial aid payment for the spring semester. Gerbracht said that most of the students he talked to had moved to a new address since registering for their classes and failed to have their mail forwarded to them. As a result, they did not receive the confirmation form that explained the procedure for confirming their fall class schedule. The confirmation forms were mailed in early December. A number of students who were dropped from their classes eventually turned out for regular registration and this week's drop/add procedure, said Gerbracht. However, the registrar said it was difficult to say how many of the students that were dropped from their classes eventually signed up for classes a second time. Hundreds of students formed seemingly endless lines Monday as they waited to change their class schedules. By Tuesday, however, the lines were becoming much less severe. Students who still wish to drop or add a class must do so by 4 p.m. today. After today, they will not be able to change their schedule without the written approval of their instructor and the dean of their college.



—Roger Davis

Recessing lines make for a slow Monday afternoon as hundreds of UNO students wait to drop and add classes.

What's Next

SPO movie schedule

Comedies, concerts, cult films and foreign classics are part of the Student Programming Organization's spring film series. All films are shown in the Eppley Administration Building Auditorium: Fridays, Saturdays and Sundays. Tickets are \$1 for students, faculty, staff, alumni with I.D. and senior citizens. General admission is \$1.50.

January:

17 and 18: *Zelig*, 7 and 9:30 p.m.
19: *Sleeper*, 5 and 7:30 p.m.
24 and 25: *The Adventures of Buckaroo Banzai*, 7 and 9:30 p.m.
26: *Liquid Sky*, 5 and 7:30 p.m.
31: *Pinnocchio*, 7 and 9:30 p.m.

February:

1: *Pinnocchio*, 7 and 9:30 p.m.
2: *Mary Poppins*, 5 and 7:30 p.m.
7 and 8: *The Brother From Another Planet*, 7 and 9:30 p.m.
9: *Sparkle*, 5 and 7:30 p.m.
14 and 15: *Bad Timing: A Sensual Obsession*, 7 and 9:30 p.m.
16: *Kluge*, 5 and 7:30 p.m.
21 and 22: *Quadrophenia*, 7 and 9:30 p.m.

23: *Gimme Shelter*, 5 and 7:30 p.m.
28: *The Thing*, 7 and 9:30 p.m.
March:
1: *War of the Worlds*, 7 and 9:30 p.m.
2: *Forbidden Planet*, 5 and 7:30 p.m.
7: *Aparajito*, 7 p.m.; *El Norte*, 9:30 p.m.
8: *M*, 1 p.m.; *8 1/2*, 3 p.m.; *Koyannisqatsi* 5 p.m.
9: *Pixale*, 3 p.m.; *The Family Game*, 5 p.m.; *Children of Paradise*, 7:30 p.m.
14 and 15: *The King and I*, 7 and 9:30 p.m.
16: *Carousel*, 5 and 7:30 p.m.
April:
4 and 5: *Monty Python and the Holy Grail*, 7 and 9:30 p.m.
6: *The Secret Policeman's Other Ball*, 5 and 7:30 p.m.
11 and 12: *Duck Soup*, 7 and 9:30 p.m.
13: *Animal Crackers*, 5 and 7:30 p.m.
18 and 19: *Metropolis*, 7 and 9:30 p.m.
20: *Freaks*, 5 and 7:30 p.m.
25 and 26: *Blood Simple*, 7 p.m.; *Straw Dogs*, 9:30 p.m.
27: *Blood Simple*, 5 p.m.; *Straw Dogs*, 7:30 p.m.

Cholesterol screening

Health Services, Student Center Room 132, will offer a cholesterol screening and cardiac risk profile test Jan. 20, 21 and 22. No appointment is necessary. The cost for the test is \$12.

Numero UNO talk

Numero UNO, a UNO Toastmaster Club, will hold its first meeting of the semester Jan. 21 from 11:30 a.m. to 12:30 p.m. on the third floor of the Student Center. The Toastmaster Club is a national organization for people interested in improving public speaking skills. For more information, call Gary Repair, 554-2516; Dan Sullivan, 554-2651 or Lois Deily, 554-2333.

Coping with allergies

Health Services, Student Center Room 132, and the Medical Center are co-sponsoring a monthly allergy clinic. The first clinic will be held Jan. 28 from 1 to 4 p.m. Future clinics will be held the third Tuesday of the month. For more information, call 554-2374.

Neoclassical jazz

The Neoclassic Jazz Orchestra will hold a

Tribute to the Big Bands concert Jan. 18 in the Performing Arts Center. Selections include Woody Herman's "Woodchopper's Ball," "A Tribute to Duke Ellington," Kai Winding's arrangement of "Lover Man" and other big band arrangements. Tickets for the 7:30 p.m. concert are \$6 at the door. Senior citizen and student tickets are available for \$3 if seating is still available 10 minutes before the concert starts.

Halley's and palm trees

UNO physics professors John Kasher and Robert Schmidt will lead a trip to St. Lucia island to view Halley's Comet during spring break. The comet will be visible over the southern Caribbean island from late March to early April.

Cost for the March 22 through 29 trip is \$1,200. For more information or to register, call the College of Continuing Studies, 554-2755.

Mistimed 'Misbegotten'

Free dress rehearsals of *A Moon for The Misbegotten* will begin at 7 p.m. Jan. 17 and 19, not 8 p.m. as previously reported.

News Briefs

The UNO Student Senate is organizing a trip to Lincoln next week to demonstrate student support for the university.

Student President/Regent Allison Brown said the main purpose of the trip is to "remind the Legislature that we are still here, and that we are still concerned about university funding."

The UNO delegation is tentatively scheduled to leave the campus Wednesday at 8 a.m.

Students can visit the Student Government office, Student Center 134, to discuss transportation and other information.

For a job well done!

Gina Hotaling, an accounting clerk in the Student Center Business Office, has been named UNO's Employee of the Month for January. Her selection was based on nominations from her co-workers noting her involvement and dedication to the university.

In recognition of the Employee of the Month honor, Hotaling

will receive a citation, gift certificates and a lapel pin.

The early bird

James Corson, Executive Treasurer, Student Government, has urged the directors of all agencies required to submit budget request forms to the Student Activities Budget Commission (SABC) to begin work on their 1986/87 proposals now.

Corson suggests that the early start will give each agency time to think about what kinds of programs they will offer for next year. Budget request forms will be sent to each agency next month.

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Milo Ball Student Center Room 301

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- "On Women" Newsletter
- Bulletin Boards
- Educational Supplements
- Growth & Support Groups
- Volunteer Program

HOURS

MON. 9 a.m.-7 p.m.
TUE. 11:30 a.m.-5 p.m.
WED. 9 a.m.-4 p.m.
THUR. 11:30 a.m.-6 p.m.
FRI. 9 a.m.-4 p.m.

FOR MORE INFORMATION CALL

554-2730

or stop by the Student Center
Room 301

Dial-a-tape 554-3333



Everything
you ever
wanted to
know about UNO ...

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

General Help

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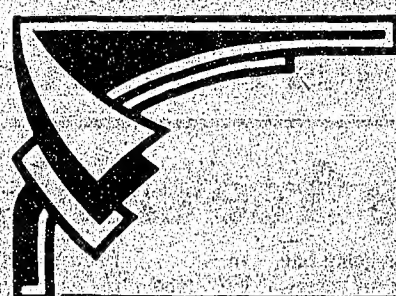
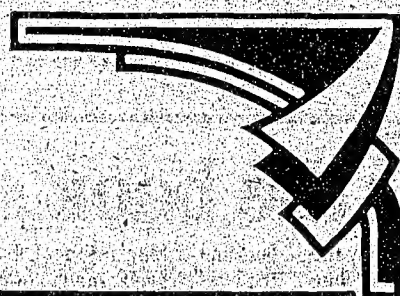


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Entertainment Guide



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Comment

Those free candy bars are expensive at the book store

Everything else was going fine. For the first time in my career at UNO (and my career here can be measured in *decades*, folks) I was actually able to park on campus at 9 in the morning . . . and on the first day of classes, no less. I was thrilled.

I got all the classes I wanted, and none of them were cancelled over break. After one session of each, they looked pretty good, with the possible exception of the one held in Kaiser Hall. The place is a four-story basement. It's the world's largest Skinner box.

I was in such a good mood about everything else, though, that I was even willing to overlook having to sit on the floor in the same class. So I'm all smiles as I head for the book store to buy the only two books I need.

The first sign of trouble stood just inside the Student Center door, wearing a suit. He was behind a table piled with Mars Bars, and he handed one to everyone who walked by.

"Ah," I said to myself, "free junk food," and I was about to give him all the attention he deserved when I noticed two things. A sign on the table read "compliments of your book store," and with each cavity-blaster the young man handed out, he also gave away applications for a well-known credit card.

I worry when I see someone hand out free junk food wrapped in credit card applications. It might have been that early training I had in the '60s, but I was overwhelmed by foreboding. Seeing that smart young man passing out that unholy combination to all, and sundry, I just

knew something was about to go wrong with my day. I was not disappointed.

Following the yellow-and-green trail of discarded Mars Bar wrappers and credit-card applications, I entered the book store.

Tossing my book bag atop a pile several feet deep of other book bags, discarded Mars Bar wrappers and credit card applications, I dove into the crush. A sticky moment came when I lost my footing on the steps amidst the discarded Mars Bars wrappers and credit card applications, but I was buoyed up by the crowd and made the bottom safely. No sign of impending calamity so far.

Among the book shelves, my foreboding grew, but was temporarily assuaged as a competent and well-informed assistant guided me directly to the text I needed. That had *never* happened before, and I was about to attribute my discomfiture to an uncharted dip in my bio-rhythm until I actually picked up the text.

When I saw the price, I was at first unable to move. I could make no rational connection between the incredible amount posted on the front cover and the book itself. My mind free-wheeled for several seconds until it hit on its first rationalization. This *must* be the price of a four-volume set, I reasoned, and I scanned the shelf for the companion books, which I figured must be boxed in leather with gilt embossing.

When reality imposed itself again, I was able only to turn the book over and over in my hands and shake my head slowly. After several min-

utes, I found that I had simply forgotten the price. I knew this condition would last long enough to get me to the cashier, where embarrassment and peer-pressure would take over and I would pay for the book.

Would that it had been that simple. Like a lamb to the slaughter, I followed the competent and well-informed attendant to my second text. He must have noticed my jaw go slack and eyes glaze over, because he beat a hasty retreat. I picked up the text and saw that it was every bit as expensive as the first one.

There are times in everyone's life when they are asked to do more than they ever thought possible. Through some cryptic mechanism, they are able to surpass their physical and mental limitations and perform feats otherwise thought impossible . . . frail women lift cars off their children, frightened men storm through fusillades untouched to save their comrades. My time was at hand. I was about to do something I could not have done under normal circumstances. I was about to pay \$70 for two books.

I had never paid \$35 for a book in my life. Oh, sure, I'd heard stories, but you hear a lot of scuttlebutt around campus, and most of it you can throw right away with the junk food wrappers and credit card applications. But there I was, walking towards the cash register like a zombie, checkbook in hand, about to pay \$35 apiece for *two* books. I frankly amazed myself, and if you had asked me to recall those few minutes between getting in the cashier's

line and fishing my book bag out from under the ever-growing mound of Mars Bar wrappers and credit card applications, I would have drawn a blank. It was a special moment; one of those you read about in books. *Cheap* books.

I found out later that I had paid the publisher's list price for the book. Here's how it works. The publisher gives the bookstore roughly 20 percent off the list price (more or less, depending on the publisher) and the bookstore tacks the (roughly) 20 percent back on when it sells the book. This arrangement is admittedly better than paying the list price plus 20 percent, but I can't help but feel a publisher who charges \$35 list for one stinking text book must at the very least be holding somebody's wife or husband hostage. How else could they command such incredible sums for these books?

I also can't help but feel that a bookstore that gives away "free" junk food and credit card applications, then turns around and charges a 20 percent mark-up on educational texts to a captive market, has got its priorities mixed up.

I have a suggestion. There is nothing in me that would balk at owning a text book printed on recycled paper, nor one with a soft cover. The way I see it, there must be at least enough discarded Mars Bar wrappers and credit card applications in the Student Center alone to publish a good run of ecology and waste-management texts.

There's no such thing as a free candy bar, my friends. Sooner or later, one way or another, you pay. In this case, you pay in a *big* way.

—DAN PRESCHER

Your teacher-type rundown for semester survival

The beginning of the semester may tempt you to cut class, ignore assignments, and otherwise neglect the responsibilities of studenthood. Unfortunately, you deprive yourself if you succumb to the temptation.

Of course, I'm not talking about learning anything. The issue is survival. How well you cope with your new instructors will certainly affect your serenity and possibly your grades. Therefore, it's important to use the first week of class to review and prepare for the various types of teachers you may encounter.

The Storm Trooper: a bombastic tyrant with no interest in education at all. His only game is power for its own sake. This guy has the uncanny ability to damn you if you do or if you don't. He will ignore you when you know an answer, call on you and humiliate you when you don't, and if you happen to squeeze in some perspicacious comment, he will grill you until he finds out what you *don't* know, then publicly scoff at your ignorance. If you end up in the *Trooper's* class, make yourself as unobtrusive as possible without being absent. Eye contact with the *Trooper* is an invitation for a verbal flogging.

The Classroom Commando: Terrorist tactics abound in this domain. Ambush is his specialty, especially on test dates. The *Commando* believes in the sanctity of the adversary relationship between student and teacher. He practices deception during

lectures and boasts of how seldom people earn "A" grades in his class. Be suspicious of things unsaid.

The Militant Feminist and the Male Chauvinist Pig: Though some might think of these two as totally unrelated, they are actually two sides of the same coin. Both have placed immense irrational pride in their genitalia and perceive all social or anti-social situations as battles of the sexes. Very simply,

The Deviant comes in either sex and seems to find Freudian frustrations in everyone from Mephistopheles to Anne Frank.

agree with them. For the *Feminist*, women should dress as she does. Men should wear dull, plain clothes — and no ties (too symbolically phallic). When addressing any topic, be sure to mention the oppression of women, even if it's a Physics class. Men should engage in frequent verbal self-flagellation.

In the *Pig's* class, women should wear demure, frilly clothes that are slightly revealing. Men, of course, can wear what they

want. Women should smile like imbeciles and ask as many pointless questions as possible without interrupting the *Pig*. Men should make pre-class conversation about football or women, complaining in either case.

The Senile Old Cool: This guy saw the first bricks laid for the Dodge Street campus. He remembers events from the '50s better than yesterday; consequently, his class may cause you to feel a disorientation similar to Michael J. Fox's in *Back to the Future*.

The *Cool* is harmless unless confronted with something he should know but doesn't — like the day of the week. The *Cool* has been known to mark entire classes absent when he showed up to teach on Sunday. Don't bother complaining to the department head. He or she knows about the *Cool* but can't touch him because of tenure.

The Peacenik: The *Peacenik* is easy to get along with because karma is very important to him. He doesn't yet realize that the '60s were an aberration, so mode of dress doesn't matter for the most part. However, military personnel might be prudent to change into civvies before class. Objective tests dehumanize students in the *Peacenik's* opinion, so be prepared for all-essay tests.

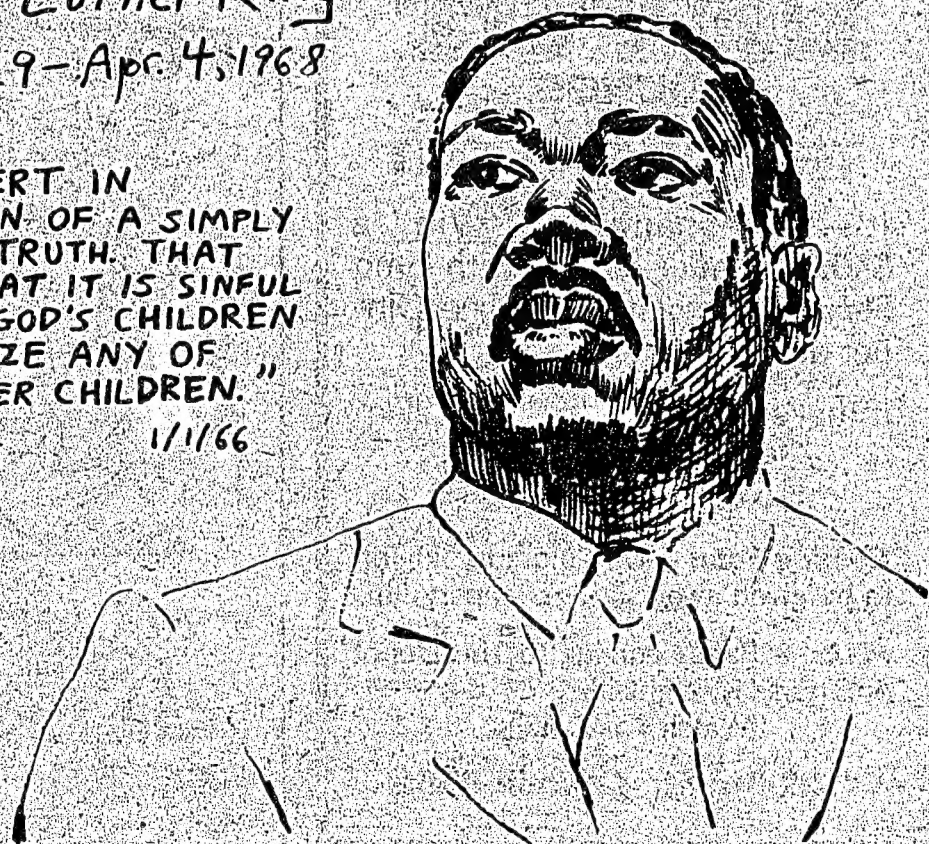
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Martin Luther King
Jan. 15, 1929 - Apr. 4, 1968

"I AM EXPERT IN
RECOGNITION OF A SIMPLY
ELOQUENT TRUTH. THAT
TRUTH IS THAT IT IS SINFUL
FOR ANY OF GOD'S CHILDREN
TO BRUTALIZE ANY OF
GOD'S OTHER CHILDREN."

1/1/66

Bruce
McCookindale
For the Gateway



The Gateway

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Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

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Op Ed



Mary Kenny Baum

Technology still requires reason

It's a fact of life, but it's still disturbing.

On New Year's Eve, Herbert G. Seals died while awaiting surgery to simultaneously transplant six organs. After being approved in October for the transplant of his large and small intestines, stomach, liver, pancreas and spleen, complications led to the failure of his lungs, liver and kidneys, and ultimately, his death.

Six organs?

I am *not* disturbed by the advances of medical technology, and am aware of the value and merit of those advances on all our lives. The average American lifespan is 15 years longer than it was in the 1930s, thanks to just those advances in medicine and pharmacology.

I am disturbed by questions that remain unresolved. Medical technology seems to be in the driver's seat, while the questions remain behind, spinning their wheels.

Organ transplants do offer hope for victims of disease where before there was none. That hope, and a certain amount of desperation, was never so apparent as it was several years ago, when parents of infants suffering from liver failure made televised pleas for donors on behalf of their children.

However, I *am* disturbed by questions — economic, ethical and social — which have been posed since the first transplants were performed, but for some reason remain unresolved. Medical technology seems to be in the driver's seat, while the questions remain behind, spinning their wheels.

Even more disturbing is the possibility that the technology *isn't* questioned, that stories like Herbert Seals' are read by the public and shrugged off with, "Gee, what'll they be doing next?"

Most transplantation procedures are costly, and the long-term benefits are still not fully known. A kidney transplant costs about \$30,000, a heart transplant, \$100,000, and a liver transplant close to \$150,000. And though the value of a human life is inestimable, how these miracles of modern medicine are paid for is a cold, hard fact of life that must be faced. Perhaps some of the expense could be reduced by a larger pool of donated organs, made possible by a more informed public.

But there are also social problems and considerations that could be weighed against the costly and unpredictable benefits of the new technology. In the face of these technological miracles, 20 percent of American children haven't been immunized against polio by the time they are age 2. Headlines proclaim an "epidemic" of teenage pregnancies and inadequate prenatal care. Those labelled "indigent" are turned away from hospitals which can no longer afford to absorb the cost of caring for the poor.

Though less dramatic than transplantation efforts, these problems are nonetheless life-threatening. And they fall within the realm of preventative health care, which, in the long run, will

save the government, taxpayers, insurance providers and health care industry crucial dollars.

The social and ethical problems are also apparent in the descriptions of criteria for suitable transplant patients. Criteria for choosing heart transplant recipients at California's Stanford University Medical Center include the seriousness of the disability, freedom from disease in other organ systems, strong family support, absence of a history of psychiatric illness and financial resources, among others. These criteria restrict surgery to those who are advantaged, in a sense. They are secure financially and emotionally.

The social and ethical problems are also apparent in the descriptions of criteria for suitable transplant patients. These criteria restrict surgery to those who are advantages.

There are, undoubtedly, more patients like Herbert G. Seals. And the economic and ethical problems associated with treating them will undoubtedly continue.

Six organs?

It is a fact of life, but it will continue to be disturbing until the medical and scientific communities, and an informed public, can balance the costly benefits and risks and know when to stop, or how to continue fairly, and responsibly.

Can't tell the 'profs' from the 'coots' without a card

(continued from page 4)

The Grad Assistant. He doesn't know what's going on any more than you do. The only different is, he is paid to be confused. Unfortunately, he can be very dangerous. Under a great deal of pressure in his pursuit of the early retirement of a professorship, the unreasonable demands made of him are manifested outward by his unreasonable demands on you. Since the workload will be heavy and the rewards slight, you might consider dropping this one right away. Otherwise, buckle up for a rough ride.

The Academic Fraud. You may identify the *Fraud* by the numerous volumes of *Reader's Digest* and various books of famous quotes that line the shelves of his office. The *Fraud* hasn't read a book since the five issues of *Cliff's Notes* he used to write his dissertation. He will make frequent reference to those five in an attempt to convince you of his erudition.

The *Fraud* lives an ulcerous life in fear of being discovered. If you want to have a little malicious fun, read one of the five books he refers to; then ask him a question about it in class. As he wilts before your eyes, you may be assured of an 'A' in

the class. Inflating grades is the *Fraud's* way of avoiding grade appeals.

The Country Club Member. The *Member* knows everybody who's anybody in Omaha and spends a good portion of each class dropping names. His class is not really difficult, but passing it could be since his tests reflect his lack of ability, and he is accustomed to the arbitrary use of influence. One thing you can do if you're male is join the fraternity he belongs to. But the *Member* is not playing fairly. Neither should you. Cheat.

The Zealot. The *Zealot* has taken as his solemn duty the burden of purging the halls of the university of the unworthy. Mentioning the university's open-admission policy will bring a billious green to the *Zealot's* face. If his maniacal rantings don't do you in, his 100 question tests will certainly make you a nervous wreck. All multiple choice options vary by only one word, take 20 seconds to read, and must be completed in 50 minutes. You probably won't be able to drop this class. The only way the university can fill his sections is by making him the sole teacher of required courses.

The Sexual Deviant. Not to stereotype, but the *Deviant* seems to turn up most often in the arts. The *Deviant* comes in either sex and seems to find Freudian frustrations in the

motivations of everyone from Mephistopheles to Wagnerian Nibelungs to poor Anne Frank. He will drool lasciviously even during a discussion of fresh fruit, and he will complain excessively about people he has known who refused to humor his perspective on sexuality. His course should be a push, but don't go to his office alone, and don't sit in the front row when the day's topic is fresh fruit.

The Professor. Occasionally, it happens that an instructor knows about a subject and how to explain it to others. The *Professor* might fool you at first. Since he is very versatile, you could mistake him for any of the others, but don't. The real *Professor* can't be duped. He knows more than you do, and he has seen more games than you can devise. His class will require work but will be worthwhile. You be the judge. Decide to do the work, or drop the class and take it later from a *Peacenik*, or a *Fraud*, or a *Coot*.

Have a good semester, and remember that college preparations are crucial because if you make it through college, you will have earned the right to go into the world and find a job, where you will no doubt have an employer just like one of your college instructors.

—J. FRANK AULT

Letters 'You want solutions? Here are some solutions!'

To the Editor, Sen. Greg Sheeley, the Student Senate and all UNO students:

First, congratulations on the letter about parking (*Gateway*, Dec. 13). I'd been meaning to write one about the issues you raised, but had procrastinated.

Second, sure there are solutions. But is student government a *government* or a *pressure group*?

Governments make choices that are best for the entire body politic (or the largest part of it). A pressure group attempts to get the best deal no matter what the cost.

But neither the "student government" or the "university government" show any willingness to make decisions that would harm in the slightest way any *identifiable* person or group in any directly *identifiable* way, even if the result would benefit the university population as a whole.

You want solutions? Here are solutions!

Number One:

As one member of the marketing department staff has pointed out, UNO has a class-scheduling problem, not a parking problem. Professors prefer classes in the morning, and assume students do also. (Or are they justifying their own position?)

Why aren't classes scheduled in the afternoon to avoid the "peak" times?

Number Two:

Why is the university surprised that there is a parking problem when parking is an "almost free" "good"?

Any professor (and some of the students) in

the economics department can sketch a demand curve. If there is no daily or hourly charge to park, there is no incentive to double up in a car or ride a bus.

Of course, students can't afford to pay a daily 50¢ or \$1 to park! They can't afford it! Somehow, the logic of that argument escapes me.

—If students are that poor, why aren't they riding a bus? Or car-pooling? How can they afford a car?

—Ten or 20 dollars a month is not an amount that would be a deciding factor on attending school. And if classes were spread out over the day, many more students could manage a two- or three-day schedule, reducing the cost to \$4 to \$12.

—Consider opportunity costs. I know of several students who work fewer hours because they can't be reasonably sure of parking spots. At the minimum wage, a \$1-per day fee is paid for with only two hours of work per week.

Number Three:

Why not two or more parking stickers at different prices? Students with jobs would be willing and able to pay \$80 or more in a lump sum for a ring of closer lots that give them the time flexibility they need. Students without jobs or time conflicts would pay only for the lots farther away. If a student has a convertible or every class in Arts and Sciences Hall, he could pay \$100 (or \$25 per month) for a spot in the garage.

There are only two things that will solve the parking problem — changing the quantity (of spaces) demanded or the quantity supplied. The

university has no intention of building more parking spaces and the professors have no intention of rescheduling classes, so all you have to work with is price.

Both solution two and solution three will accomplish this, although solution two has the greatest flexibility. If solution two is implemented, there are some interesting results.

—Twenty booth locations multiplied by 14 hours per day equals 280 hours of work/study jobs per day.

—One dollar multiplied by 4,000 spaces equals \$4,000 per day gross. Subtracting \$1,400 for labor equals \$2,600 per day.

—Eight months multiplied by four weeks multiplied by \$2,600 is \$416,000 per year. (I'm being pessimistic here — only one fee per parking slot per day, no summer revenue, and 14 hours of labor when outlying lots would be staffed for just peak hours.)

So how do you sell a parking fee to students? A dedicated parking fee/parking facilities fund.

That \$416,000 cash flow is enough to pay for the amortization on a 20-year mortgage at 10 percent for a \$3,500,000 parking garage! Put it to a vote.

With four years of students on campus, and the construction lead time, up to three-fourths of the student body would benefit.

The "transactions cost" of fee collection booths can be eliminated and the same amount of money raised by a flat or average semester payment for parking of just \$13.86!

If the student body through its government showed the leadership and responsibility nec-

essary to propose that students solve the parking problem, it might be possible to obtain corporate matching funds.

But the critical factor for student approval is the dedication of the funds for the parking garage.

With the lack of support for his campus by the state, there's no reason for students to vote in a fee that can be used for other purposes.

I hope these suggestions receive serious consideration. Thank you for the forum provided.

Scott Owens

'Motorcycles can be safe'

To the Editor:

James L. Manion M.D. (*Gateway*, Dec. 4) expressed his opinion on motorcycling as being "too dangerous." He was partially correct. Our failure to educate the automobile driver and create a better environment for cyclists contributes to the accident rate. Judges and law enforcement officials that do not pursue those who cut off and run over cyclists do not make the situation better.

Cyclists can help by wearing the proper attire (i.e. jacket, helmet, gloves, boots) thus increasing their chances. In Europe, motorcycles are a form of transportation; here they are regarded as toys. This attitude must change.

Only by a carefully administrated program can the sport of motorcycling become a viable part of our transportation industry. The state of Nebraska needs to take a hard look at driver requirements for autos. Some improvement in the motorcycle tests is also indicated.

Robert Boumstein
Motorcycle Owner

Weekend Wire . . . Local band has family ties

Omaha has always been a stronghold for Top 40 bands. Nothing wrong with that. Most young Omahans just want the opportunity to mix, have a few laughs and do a little honest dancing.

"I think that's what we bring to our audience," said Tim Miklas, a UNO senior majoring in community health and education. "We want them to have a good time and we want to have a good time doing it."

Miklas is speaking as the rhythm guitar player in Night Shift, a band that recently entered the local bar-band circuit. Previously, Miklas played with Nervous Rex and 151.

Night Shift arose from the ashes of long-time purveyors of Top 40 rock, Bittersweet. What makes the band notable, outside of the fact that its six members do an especially good job of faithfully reproducing popular songs, is that Night Shift isn't just one band but three.

Under the umbrella of Bittersweet Productions, the members of Night Shift, with a couple of personnel changes, are also a '50s-'60s band called Chicken and the Splitz and a band with a rawer, newer sound called Trick.

Under the umbrella of Bittersweet Productions, the members of Night Shift, with a couple of personnel changes, are also a '50s-'60 band called Chicken and the Splitz and a band with a rawer, newer sound called Trick.

While Night Shift plays a song list that relies on FM favorites such as Huey Lewis and the

News, the Stones and Jefferson Starship, Trick leans more toward songs by INXS and the producers while augmenting its act with a heavy dose of Van Halen.

Somehow, without too much difficulty, they meet back at the ranch with the rock 'n' roll roots songs of Chicken and the Splitz.

The Splitz play the standards one expects from bands that like to grease their hair back and wear sunglasses. "Great Balls of Fire," "Louie, Louie," "Hey Bartender," "Gloria" and "Lucille."

Splitz does manage to sneak in one contemporary, "Dark Side," by the Beaver Brown Band, but as Miklas said, "What the heck, it sounds like it came from those days."

In all, 10 musicians make up the three bands. Those not working on stage for a gig, work the sound and light boards. Part of their ability to make the swing from Chuck Berry to Billy Idol might be explained by some unusual family ties within the organization.

Sam DiaBiase, 41, half-owner of Bittersweet Productions, is joined in Night Shift and the Splitz by his 17-year-old son Sammy. In fact, Sammy is one of only two people playing in all three groups, handling lead guitar duties for all three. Miklas will replace rhythm guitarist Ray Figueroa in Trick as the other.

Sammy, a senior at Omaha South High School, said he picked up the guitar with a natural interest in his dad's work with Bittersweet and soon learned all of his dad's parts.

"It's like if you hand a trowel to a cement finisher's kid," Sam said. "He's going to be able to do something for you with it."

Sammy hung around the band helping move equipment until one day Sam cut his finger and couldn't play a gig at Cougar Lanes. At 15, Sammy played his first show and it confirmed his suspicion that he wanted to play music for a living.

"Yeah, it's what I want to do," Sammy said.

"It only has one drawback. It's tough to find a girl friend. When you play every weekend there's not time to date. It's like 'see you later' when they find you."

Since Sammy has stepped in at lead guitar, Sam has been able to concentrate more on his keyboard and saxophone work. When he's not playing, Sam is busy making sure that everything is going all right.

"I'm in it, I'm still in it," Sam said. "Not just because of the money, you gotta have that, but I've been playing the number of years I have because I like to put on a good show."

Both DiaBiase's agree their family relationship doesn't affect their work in the bands.

"It took awhile at first for us not to be father and son in the band," Sammy said. "But now we're really just musicians in the same band."

"I wouldn't say anything to him that I wouldn't say to another member of the band," said Sam. "I try to stop and think, 'is this the way I'd talk to the other guys?'"

On stage four nights last week, Thursday and Friday with Trick and over the weekend with Night Shift, Sammy admitted to being more at home with Trick.

"The other guys (in Trick) are closer to my age. It's a little faster music, and that's what I like."

Indeed, watching Sammy's fingers fly up and down the guitar, one thinks of the line from Dire Strait's song "The Walk of Life," "Yeah, the boy can play."

Aside from the musical influences you'd expect from a high school senior, Eddie Van Halen and Stevie Ray Vaughan, Sammy includes Swedish guitarist Rynwile Malteen and local blues guitar player John Rice of Big Thumbs.

"You watch other guitar players and you can learn from them no matter what they play or who they are," he said.

Joining Sammy in Trick are brothers Clay and Gary Bochenour. Clay plays bass and Gary han-

dles the drums. Other night Shift members are Fred Genovesi, the other half of Bittersweet Production, on bass; Thom Harvey on keyboards; and Joe Wolf on drums. Properly greased and hidden behind sunglasses, Night Shift becomes the Chicken and the Splitz.

"It's tough to find a girl friend. When you play every weekend, there's not time to date. It's like 'see you later' when they find that out."

—Sammy DiaBiase

To their democratic credit, since everybody can sing, everyone has at least a couple of opportunities to sing lead and they all sing backup. What follows is a show that barely pauses in its drive to please audiences.

Wolf, who formerly drummed with such bands as the Magnetos and Livewire, probably summed up the group's work ethic best.

"It ain't nothing but fun," Wolf said. "We slam down 18 songs a set unless you've got a lot of people going nuts. Then we slam down a few more than that."

Admittedly, those who've read my past columns know I'm partial to original and *avant garde* music, but I also know good music in any form. If you're like thousands of Omahans who like to hear faithful reproduction of cover songs, you won't be disappointed by any of the three bands.

Night Shift is appearing tonight and Saturday night at the Riverside Lounge just across the L Street bridge in Council Bluffs. They'll be at the Riviera at 41st and Leavenworth Streets on Jan. 31, and Feb. 1.

—KEVIN COLE

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Valentine's Greetings will appear in Feb. 14 issue.

Sports

Miner is honored

By KEVIN McANDREWS

It's hard to believe 15 years ago, scholarships for women athletes were unheard of. When a small private college named John F. Kennedy, located in Wahoo, Neb., decided to start giving scholarships, the rest of the nation's athletic officials thought they were crazy, according to Chris Miner, UNO's head softball coach.

Miner was named to the Amateur Softball Association of America Hall of Fame last week in Baltimore, Md. She will be inducted into the Hall of Fame this June at a ceremony in Oklahoma City, Okla.

Miner said that it wasn't until 10 or 12 years ago that four-year scholarships were available for women athletes.

"Before scholarships it (softball) wasn't that strong," said Miner. "After the NCAA got involved, the softball program became much stronger. It took off."

Miner said she believes pitching is 90 percent of the game. Others connected with the sport believe pitching is less important, perhaps 60 to 70 percent, but Miner said her experience has proven otherwise.

Before scholarships, pitching in softball was very weak, said Miner. As a result, the entire sport suffered.

"When scholarships came around, it paid to pitch," said Miner, "and the pitching became stronger. Through pitchers wanting to get money for scholarships, the sport got stronger."

Though Miner said knee injuries stopped her from taking advantage of scholarships when they became available in 1975, she did compete in the Amateur Softball Association (ASA) during the 1960s and early '70s.

Miner was a five-time ASA All-American. She played for the first team at centerfield in 1962 and 1963. In 1965 she made the second team, also at centerfield.

In 1970 and 1972, Miner again made the first team at shortstop.

Miner said she did most of her playing for Ery Lind Florists, a team out of Portland, Ore. She said she also played for teams in Sun City, Ariz., and Fresno and Fullerton, Calif. In 1964 Miner was a member of Ery Lind's National Championship Team.

Part of the requirements for being inducted into the Hall of Fame is having participated in national tournaments. Miner was in seven during her 13 year career. She was also the youngest All-American in history at age 16.

At the end of the 1973 season, Miner retired from softball because of complications with a serious knee injury she sustained while playing. She was then 27 years old.

Miner is now in her fifth season as the head softball coach at UNO. She came to UNO in 1982 from California State-Long Beach where



Miner

she was head coach for one and a half years.

In her first year at UNO, she led the team to a 27-16 record and a berth in the NCAA national tournament. The Lady Mavs were ranked No. 6 that year in NCAA Division II.

In 1985, her softball team won the North Central Conference (NCC) Tournament and had a 35-18 record, the best in the team's history. The team was ranked No. 9 in the NCAA Division II and Miner was named NCC Coach of the Year.

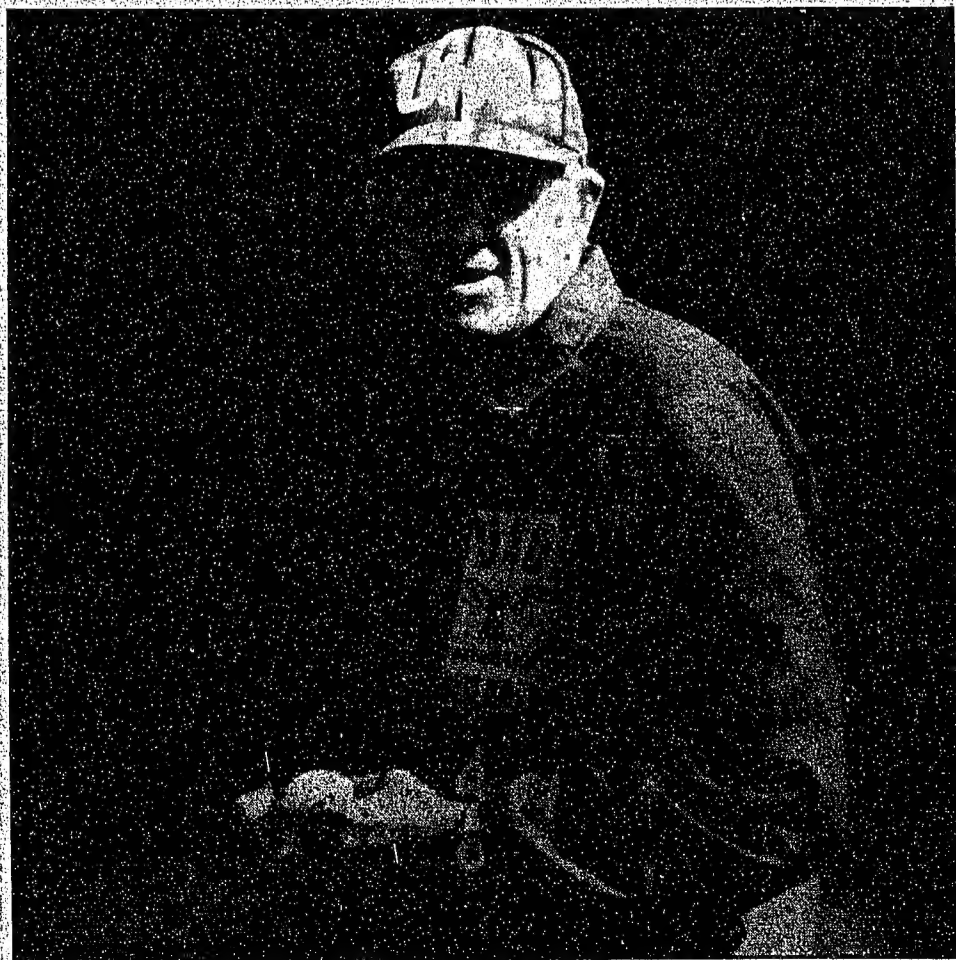
Six of the Lady Mavs' players were named All-NCC players in 1985, four were named All-Midwest Region and one, Deb Hensley, a pitcher-outfielder, was named to the All-American team.

Miner said she is looking forward to a good season. For the past couple of years she has had a core of freshmen to work with and some of those players are returning this season.

Miner added that she has also lost some key players from the team and that could be a factor in how the team does. The team has only one returning pitcher.

With the emphasis Miner places on the pitching game, that one returning pitcher could determine just how well the Lady Mavs will do this year.

Miner received her BA from California State at Los Angeles 1978. In 1984, she received her MA from UNO.



Bob Gates, UNO head baseball coach, gets a Christmas present. See page eight.

UNO FOOD SERVICE

Food Service would like to extend a special welcome to all incoming students. Once again we are geared-up to serve you what we feel is the best in a well-balanced tasty menu.

Please save this ad! It will provide you with an idea of what we have to offer and where.

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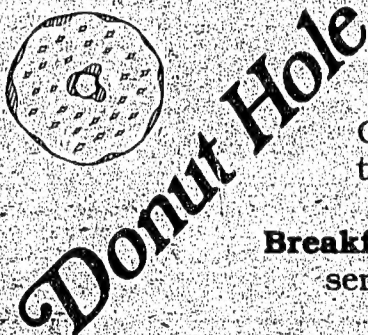


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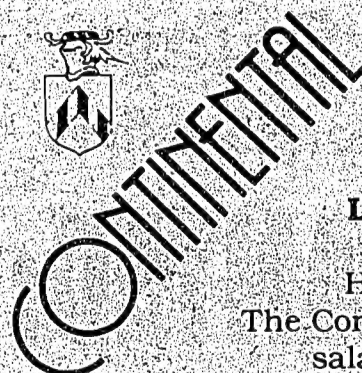


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Kevin McAndrews

Sports Opinion

In case you were wondering, there will be a UNO baseball team this spring. According to UNO baseball coach Bob Gates, the team received a present Christmas Eve, \$60,000 from the College World Series (CWS) Committee.

Since baseball was cut from the UNO program after the Legislature cut \$366,500 from UNO's athletic budget in June, Gates has been trying to salvage the team.

The CWS Committee donated \$30,000 a year for two years, but the team's total budget requires \$60,000 a year. Gates is left with the problem of raising the difference.

Gates said he has received smaller donations from other individual contributors, but said soliciting donations for baseball alone is a problem because the other athletic programs at UNO must be considered. With such a substantial cut in the athletic budget, there is no doubt that things are tight elsewhere. Gates is nonetheless optimistic about the future of baseball at UNO.

Last year Gates led the team to a 27-14 record. He is 202-147 overall in his nine years at UNO. While coaching at Omaha Holy Name High School in the 1950s, Gates won two state baseball championships, three basketball cham-

pionships and a No. 1 season-end ranking in football. Though it is obvious that Gates could do well at any other college, his dedication to UNO's baseball program reveals outstanding character. UNO is lucky to have such an individual within its midst.

Soccer

Creighton Athletic Director Don Leahy faced a big problem during the early moments of his newly acquired job. The former UNO athletic director needed to cut two of Creighton's eight men's varsity sports because of a new National College Athletic Association (NCAA) Division I requirement of six men and six women varsity sports, and a low budget.

Now, one can see cutting rifle from that program. It's not exactly a crowd pleaser, and practically unheard of as a sport. But when it comes down to what else was chosen for the cutting block, there were many of that sport's enthusiasts who were hurt and shocked.

Soccer is one of the fastest growing sports, not only in the United States, but also in Omaha. An estimated 10,000 children participate each year in this city, and the sport is not just popular with kids. Adults, who have begun

to participate in droves during soccer's two seasons, spring and fall, can be seen around the city's parks trying their turn at the sport.

An indoor-soccer center near 120th and Fort Streets adds winter as a third season. That center is usually so packed during the winter months that teams can hardly get one practice session in during the week.

Even the City of Omaha has become involved in helping to accommodate the increase in the sport's popularity. A bond issue yielded \$253,000 for a 40-acre soccer complex at 120 Street and West Maple Road. The new complex is due to be ready this spring or fall.

So it is understandable that Leahy has received a lot of flack over his decision to cut soccer from Creighton University's athletic program. One woman, who is a member of Leahy's parish, went as far as to confront him at Eppley Airport.

The woman was so engrossed with letting Leahy have a piece of her mind he only needed to make a simple statement to end the conversation. After the woman insisted that he knew nothing about soccer, he replied she was very mistaken. His only words were, "I know

how much it costs."

Leahy's decision was very logical. He surely had nothing personal against the sport. His only concern was his budget and regulations.

The team faced expensive travel costs since the closest Division I teams were St. Louis University and Western Illinois. Also, there are only two other Missouri Valley Conference Teams, Illinois State and Tulsa.

And even though Don Kosterman, ex-coach of Creighton soccer, was able to get \$20,000 from Anheuser-Busch of St. Louis if soccer were to be reinstated, that figure is a mere drop in the bucket, considering the sport requires \$88,500 annually to function.

I am as big a soccer fan as anyone. I've been playing now for more than seven years, and I don't like seeing a program such as Creighton's go. But I don't think that it is any indication that the sport will suffer in the area. In fact, 16 of the team's 22 players were from St. Louis, Mo.

If anything, this community's response reveals a strong support of soccer, and I am one who is reassured that it is here for a long time to come.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

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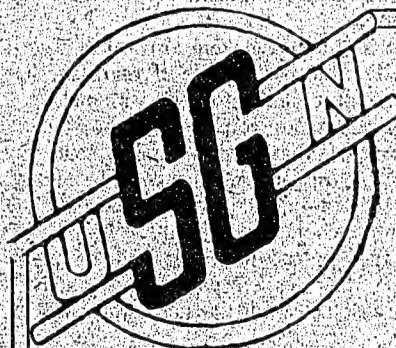
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